ROCKY MOUNTAIN DANCESPORT GRAND PRIX

PRO-AM RULES & REGULATIONS



GENERAL PRO-AM RULES

- All pro-am events are recognized by the Canadian Dancesport Federation (CDF) and will be run in accordance with CDF rules and regulations
- All teachers must be registered with the CDF www.canadiandancesportfederation.org or the United States NDCA www.ndca.org
- Organizers reserve the right to cancel or combine levels and categories due to insufficient entries
- Schedule subject to change
- All competitors require an evening admission ticket for the day(s) their events are held. Sunday competitors will require a daytime admission ticket
- There is a \$5 refundable deposit for competition numbers. Please have cash ready when picking up your numbers at registration desk
- Student/Student couples are NOT permitted to enter Pro-Am Multi-dance championship or Scholarship events. Instead see Amateur entry form.
- ➢ All Pro-Am (& student/student) participants will receive a personalized limited edition Jean Marc Généreux print. All group flights will receive Grand Prix Dollars for 1st, 2nd & 3rd place. All Pro-Am Multi-dance championship entries will receive Grand Prix dollars and medals for 1st, 2nd & 3rd places.

PRO-AM GROUP FLIGHTS

- These events are one dance competitions. Couples are either a teacher/student couple or student/student couple. Teacher is not judged
- Students may enter their age and one age category lower Exceptions include: A1 cannot enter UNDER 21; UNDER 21 cannot enter JUNIOR; JUNIOR cannot enter JUVENILE and so on.
- Student/student couples determine their 'age' group by the age of the younger partner except for 'Under 18" where both partners must be 17 or younger. (Similarly for Under 21 etc) Ask us if you are unsure.
- > Students may enter their dance level and 2 dance levels higher
- No partner switches allowed in the same event (competitors may have more than one partner as long as they are not entered in the same event.
- > Teachers may not have 2 students registered in the same age and event categories.
- We accept all recognized syllabus
- Please see our website for definition and guidelines of OPEN & CLOSED under "Syllabus restrictions" under the Competition Tab.

PRO-AM SOLO & SOLOIST SHOWDANCE ROUTINES

- Genres accepted are: Ballroom, Latin, Country, Swing, Salsa, Hip Hop, Contemporary & Cabaret, etc.
- PRO-AM SOLOS: These are individual performances by either a pro-am couple (teacher/student) or a student/student couple choreographed to a specific piece of music. The routines are not judged against each other but are evaluated by a panel of judges are given a mark and written critique
- > A student may enter multiple solos with multiple teachers.
- SOLOIST SHOWDANCES: These are individual performances by a single dancer in any accepted dance forms.
- Maximum 2.5 minutes in length and all music on CD clearly labelled with your names and dance
- Solos will be scheduled throughout Friday afternoon session. Dancers must be ready 20 minutes prior to their scheduled time. Due to the tight schedule, solos cannot be re-scheduled and if you are late, organizer will cancel your entry without a refund.
- Drops, Lifts and Props are permitted.
- Participants require Friday evening admission tickets.
- Top Pro-Am Solo and Top Soloist Showdance will perform at the Friday Night Gala.

PRO-AM MULTI - DANCE CHAMPIONSHIP

- Teacher/Student only

- In these competitions only the student is judged
- Students may compete in 2 dance levels of both OPEN and CLOSED
- > CLOSED categories will be invigilated.
- No partner switches allowed
- All multi- dance championship events will be held in the daytime
- Medals and Grand Prix Dollars will be awarded to the Top 3 finalists in each competition.

PRO-AM OPEN SCHOLARSHIP - Teacher/Student only

- In these competitions the student and teacher are judged as a couple.
- > OPEN refers to including all ages & levels, no syllabus restrictions
- > Student (Dancer) must have the following minimum number of group flights to qualify to enter:
 - (a) 16+ 10 entries
 - (b) Under 21 5 entries
 - (c) 15 and under 5 entries
- *Prize money is awarded to the student:
 - (a) 16+ 1st place: \$300, 2nd place: \$200, 3rd place: \$100
 - (b) Under 21 1st place: \$200, 2nd place: \$100, 3nd place: \$50 (c) 15 and under 1st place: \$100, 2nd place: \$50, 3nd place: \$25
- Placing medals awarded to all finalists
- If there are less than 3 couples in a category the prize money will be reduced by half

ROCKY MOUNTAIN PRO-AM CHAMPIONSHIPS

Please see entry form for rules and regulations

PAYMENT, LATE ENTRY & REFUND POLICY

- Please include payment of entry fees with your registration. Registration will not be considered valid otherwise. All competitors & teachers require evening admission tickets for the day(s) their event is held. Sunday competitors will require a daytime admission ticket.
- Late entries will only be accepted at the discretion of the organizer and are subject to a \$25 late fee
- > There are no refunds on registration or tickets purchased
- The organizer has the right to cancel any event.

WAIVER & LIABILITY

All professionals and students (and if under age 18, their parents or legal guardians) must sign the release on the Summary form to be eligible to compete.

EARLY BIRD DEADLINE: September 10, 2018